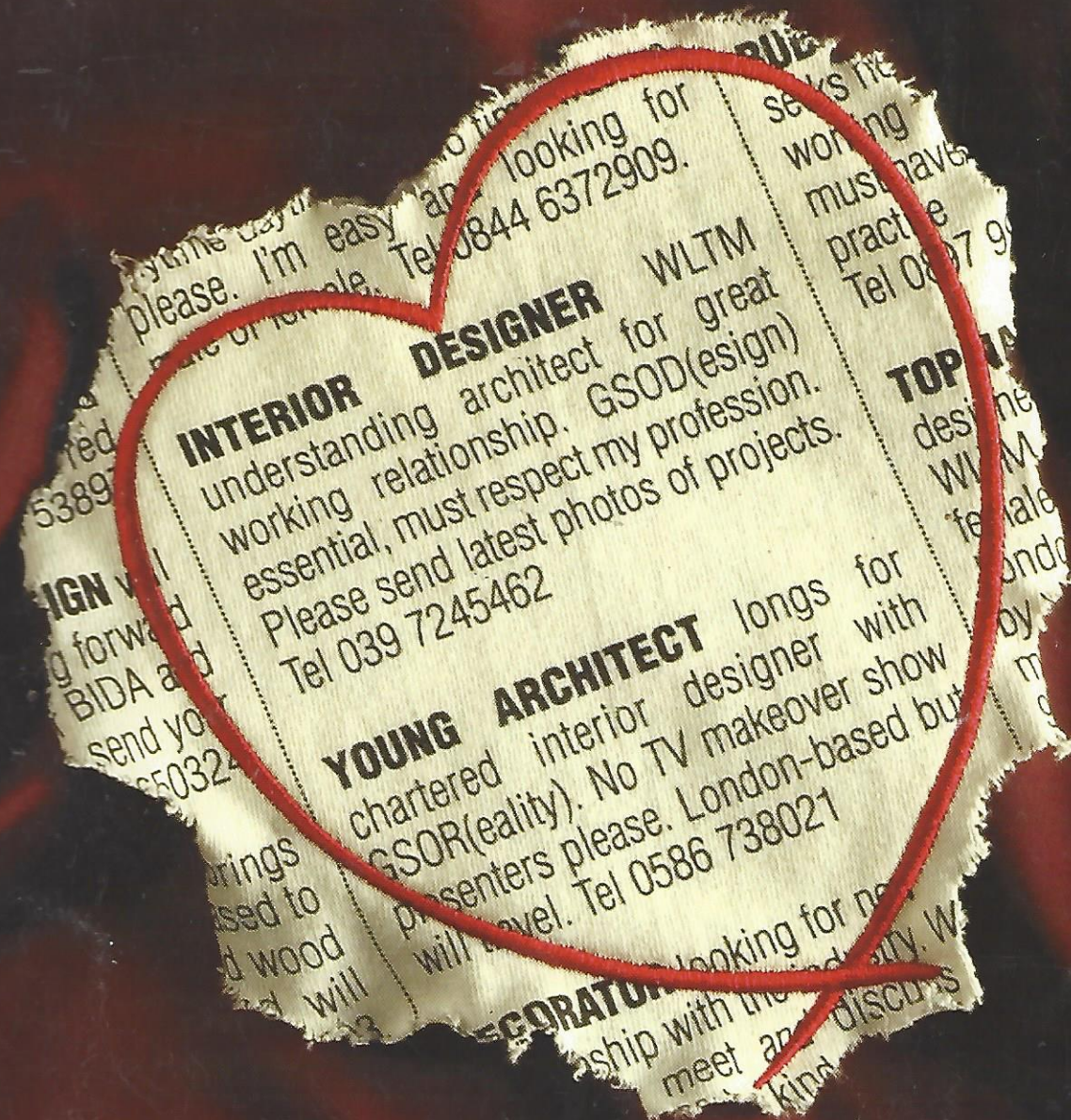


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INSPIRATION FOR INTERIOR DESIGN PROFESSIONALS



love at first site

Can interior designers and architects learn to like each other?

FRENCH DESIGN
TRISTAN BUTTERFIELD

Talent spotting

Halima Cassel Combining geometric elements with strong, recurrent patterns and architectural principles, Halima's ceramics are created by handcarving into heavily grogged clay.

Born in Pakistan and brought up in Manchester, Halima's varied, multicultural background is tangibly present in her work. 'My work is influenced by African pattern and the architecture and spirituality associated with Islamic art,' she explains. 'Whatever piece I create, the form remains simple in order to maximise the impact of its complex surface pattern and heavily contrasting contours.' Chosen for this year's Crafts Council One Year On, Halima is planning a nationwide tour that kicks off early next year. Now that her style is firmly established, she wishes to apply the approach to work on an increasingly large scale and move more towards public/architectural work. 07817 053308

