

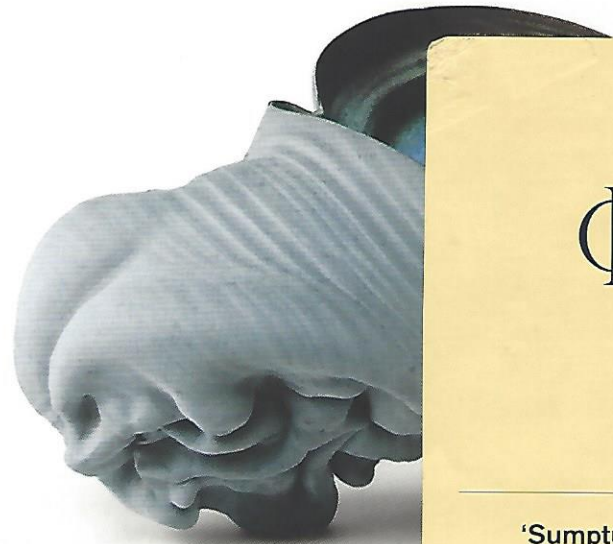


THE POT BOOK

The Pot Book is an accessible and informative A-z guide to over 300 makers, schools and styles of ceramics from around the world. Here you will find Royal Copenhagen porcelain next to a spade form by Hans Coper, or a minimal Song dynasty bowl next to a chalice-like vessel by Ettore Sottsass.



EDMUND DE WAAL



'Sumptuous ...
a gorgeous tribute to
the history of ceramics.
If you think you
don't care about pots,
this book will change
your mind.'

- *The Times Saturday*

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HALIMA CASSELL

b. 1975, Islamabad, Pakistan

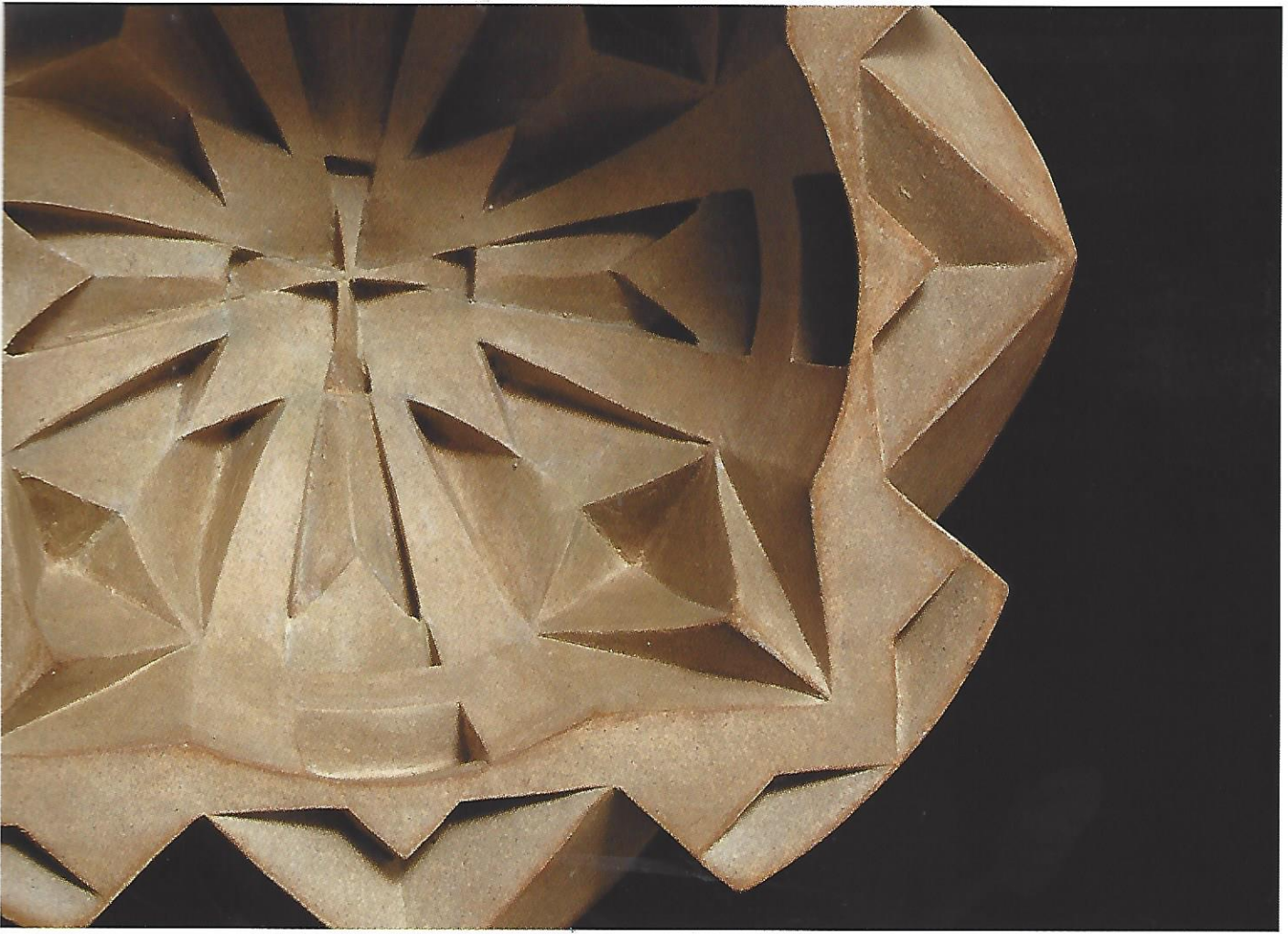
Website, 2006

Unglazed clay, hand-carved, height 30 cm
(12 inches), width 15 cm (6 inches)

See also: *Wouter Dam, Ruth Duckworth,
Dorothy Torivio*

The flowing geometric lines of Halima Cassell's magnificently carved works recall the mathematical patterning of Islamic ceramic architecture and some indigenous African surface patterning, particularly of textiles. Cassell works with heavily grogged clay, of the sort used for bricks, and carves her intricate patterns without reference to plans, calculations or drawings. She works with the colour and the texture of the clay body as much as with its form and weight, sometimes mixing clay bodies to produce an 'agate' effect or using stains to emphasize lines, particularly for outdoor works.

Cassell, who was born in Pakistan and grew up in the north of England, draws on a mixture of migratory architectural and craft influences, as well as turning cultural dislocation into a creative force. After art school she took up an extensive residency in a brick factory in Lancashire, an intensely hostile environment where both courage and iron discipline were required to complete the brick-carving project she was pursuing. The emotional, intellectual and artistic discipline she developed there, combined with her studies of carved architecture in the Indian subcontinent and around the world has resulted in a brilliantly original and eloquent body of work, suffused with the distinctive flavour of the Victorian brick architecture of northern English towns.



요새 2004 | 유약이 없는 점토 Citadel 2004 | unglazed clay | D. 30.5cm(detail)



REM 2006 | 유약이 없는 점토 REM 2006 | unglazed clay | D. 30.5cm